



Invite Jan Lisa Huttner to Speak at Your Next Meeting
Jan is a Chicago-based Movie Critic who is nationally known
for her activism in support of women filmmakers.

As an award-winning writer, film critic, book author and feminist activist, Jan writes regular columns, film reviews and freelance articles for multiple print and internet outlets. Since 2002, she has delighted almost 100 different audiences with her presentations on the past, present and future roles of women filmmakers. Jan's vivid presentations often include screenings of specific films related to her topic. Jan is the co-creator (with husband Rich Miller) of *Films for Two – The Online Guide for Busy Couples*, and the creator of the popular blog, *The Hot Pink Pen*. Using her powerful feminist voice to blog as “Penny,” *The Hot Pink Pen* focuses on work by women directors and screenwriters. As “Penny,” Jan is also the author of the 2012 book *Penny's Picks™: 50 Movies by Women Filmmakers 2002-2011*. She is a member of the Chicago Film Critics Association and the Women Film Critics Circle, as well as the American Association of University Women, the Association for Women Journalists – Chicago, the Illinois Woman's Press Association, and International Women Associates. **Below are some of Jan's most popular topics for college audiences and women's groups.**

The Celluloid Ceiling: Why it matters? In her annual “Celluloid Ceiling” reports, San Diego State University Professor Martha Lauzen keeps track of the progress made by women filmmakers in Hollywood and beyond. Unfortunately, her research shows that the picture for women filmmakers in 2012 is even worse than when she first started counting in 1987!

After discussing the Celluloid Ceiling problem with Lauzen in 2003, Jan began an internet-based initiative called WITASWAN (*Women in the Audience Supporting Women Artists Now*). As the creative force behind WITASWAN, Jan's mission is to help women understand that the best way to break through the Celluloid Ceiling is to use “the power of the purse” - buy tickets to movies made by women directors and screenwriters, and rent their DVDs and stream their films at home. This presentation includes active audience discussion. If facilities are available, the program can also include screening a short film like Sally Heckel's *A Jury of Her Peers*.

If I Ruled the World! Each year, Jan weighs in on the Oscars, singing “Jan's Oscar Blues.” She describes how films become Oscar candidates, and names which film she would have nominated – and why – for these highly coveted awards. These presentations often include clips from the current year's crop of un-nominated films. Jan explains: “These are some of the releases written and/or directed by women filmmakers that would have been recognized by The Academy of Motion Picture Arts and Sciences (AMPAS) *if I ruled the world.*”

The History of Jane Addams Day Imagine a Movie Critic-Feminist-Public Speaker whose birthday falls on the day her feminist hero became the first American woman to receive a Nobel Peace Prize! That's Jan! She made her TV debut as “Jane Addams” in a role-play conversation with Thom Clark of CAN-TV21's *Community Media and You* show in 2007, and has been playing “Jane” ever since. For Jan, Illinois' annual celebration of Jane Addams Day is a

reminder that activism is real and still essential – not just a memorial to things that someone else accomplished sometime in the past. “Jane Addams Day is not a just day to talk about what one woman managed to accomplish in the past. Jane Addams Day is a day to look at Jane Addams' life as a model for what we can accomplish together in the future!” If facilities are available, Jan's one-hour presentation can also include a screening of Suzanne Lacy's short film *Dinner at Jane's*.

Meet the Schvesters: Jewish Filmmakers from Around the World “Jewish women all around the world are making wonderful movies that we can all see if we know where to look for them,” Jan says. Her presentations include clips from films that show Jewish life in Argentina, France, Israel, Mexico, and more – all seen through the eyes of women Jan affectionately calls “our filmmaking schvesters.” If facilities are available, Jan's one hour presentation can also include a film screening such as *Mamadrama* by Monique Schwarz.

Since 2002, Jan has done dozens of presentations. Her past audiences have included AAUW branches all around Illinois, as well as Cleveland, Phoenix, and Seattle. She has also done presentations at the following Colleges/Universities: Eastern Illinois University, Elgin Community College, Eureka College, Harold Washington College, Illinois College, Knox College, Lake County Community College, Louis & Clark Community College, McHenry County College, Millikin University, Monmouth College, Oakton Community College, SIU-Carbondale, SIU-Edwardsville, and University of Illinois-Springfield. **She is also a popular speaker for local Hadassah chapters**, including Lincolnshire, North Boundary, Oak Park, and South Suburban.

To arrange a date for Jan to come speak at one of your programs, contact Jan at: jan_huttner@msn.com or call her at 312.663.5832